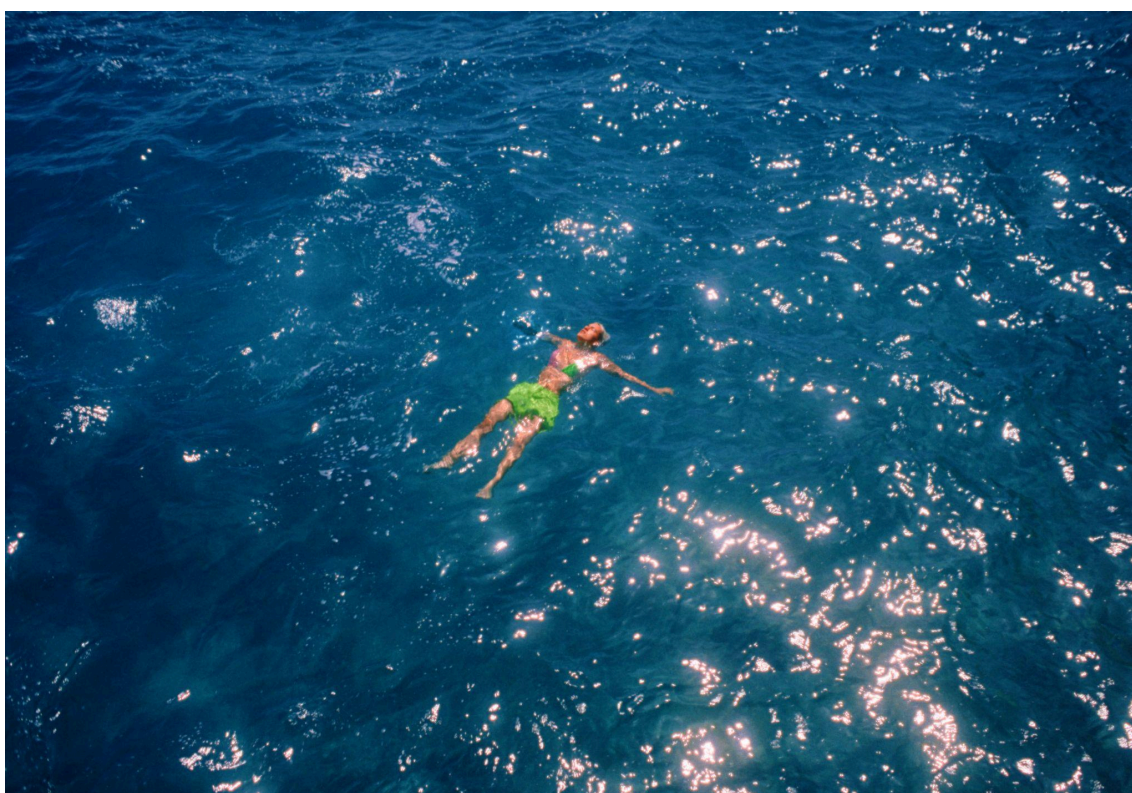


GAZE International
LGBTQIA Film Festival
Large Print Programme



Irish Film Institute &
Light House Cinema
1st - 5th August 2024

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Chairperson's Welcome

TOM CREED

On behalf of the board of GAZE, I'm fiercely proud and buzzing with excitement to introduce you to this year's festival programme.

We invite artists, audiences, friends and supporters to join us for five days and nights of bright lights and adventures in the dark. This is an exciting year of growth and development for Ireland's LGBTQIA film festival.

Our visionary Festival Director Greg Thorpe continues to seek out the best Irish and international queer cinema to thrill, challenge and provoke you. We are delighted to welcome our new Festival Manager Sam Ahern as well as an expanded team of brilliant and dynamic festival-makers: it's an honour to be working with them all and you can look forward to getting to know them during the festival.

We issued an open call for new board members last year, and received an overwhelming response, which reminded us how important GAZE is to our community.

We've been joined by eight new board members who bring a diverse range of arts, film industry, education, financial, legal and media experience: it's a great pleasure to be working with them all and I know GAZE is in strong hands for the years to come.

Our long-standing partnership with lead sponsor Accenture goes from strength to strength. They have become great friends and extraordinary colleagues: we are hugely grateful for their increased support this year and excited to be partnering together in new ways and around the country.

At the beating heart of GAZE is a commitment to finding new audiences for the best new Irish film, and supporting a new generation of LGBTQIA film-making talent.

We are delighted to welcome Screen Ireland and National Talent Academies as major new supporters for 2024, enabling a dynamic expansion of our artist and audience development activities.

We are grateful for the Arts Council's continued support. This year, they have made a particular commitment to making GAZE more accessible by enabling a relaxed screening of our Irish Shorts. This screening will feature live Irish Sign Language (ISL) interpretation, open captions and a relaxed environment for festival-goers.

We are also implementing other initiatives to increase access for our audiences such as easy-read and large text documents. We are also delighted to develop and grow our partnership with Press Up and The Dean, who provide great hospitality for us and our festival guests.

There are many other sponsors, funders and partners who ensure we can continue to support new

artists, reach new audiences, and connect with the LGBTQIA community in all its diversity. I want to thank our long-standing Festival Friends as well as everyone who will become a Friend this year for the first time: your dedication as supporters and audiences is a crucial part of who we are.

This year we remember and pay tribute to Edmund Lynch, a great friend of the festival and a trailblazing Irish LGBTQIA pioneer. We miss him and we will celebrate his life and achievements with a screening of his film *A Different Country* during the festival.

Huge thanks and best wishes to the whole festival team including Greg, Sam, James, Samuel, Jack, Patrick, Mayra, Conleth and Jenny, as well as all our festival volunteers, and the brilliant staff of our partner venues Irish Film Institute and Light House Cinema.

And a huge thanks to the filmmakers and audiences: you're the reason we keep doing this, and we hope you find much to enjoy and inspire in this year's festival.

Let's get ready to GAZE.

Director's Welcome

GREG THORPE

Hello friends, and welcome to the GAZE International LGBTQIA Film Festival 2024. It's a big one! This year we present 25 international features and 10 eclectic shorts programmes over five days, including Irish, European and World Premieres.

We have masterclass conversations with filmmakers, actors, musicians and gamers. We present forgotten gay artists, lesbians from Lesbos, trans women on the catwalk, and trans guys in the sauna.

We celebrate Black queer artistry, Bollywood musicals, and old lesbians. We bring you a bisexual music icon, a nude beach, a drag dramedy and queer cheerleaders. We interrogate taboos and we celebrate resistance.

We also offer a workshop for film critics, a get-together for festival-goers and filmmakers, four parties (at the last count), a brand new ticketing system for festival bundles and offers, and of course world class cinema from end to end.

We've an incredibly talented team at the helm to bring you this year's event, so let me say thank you and welcome to new Festival Manager Sam Ahern, new Marketing Manager Jack O'Dea, and new Festival Intern, Mayra Xavier. Your commitment, excellence and imagination has re-ignited our enthusiasm.

Thank you also to Assistant Programmer James Hudson for consistently unearthing cinematic treasure, and Samuel Foxtan who has been with GAZE for over ten incredible years. Samuel not only makes sure we secure 100+ pristine cinema files to enjoy every year, but he is also the talented artist behind our stunning annual festival trailer. Thank you Samuel.

We've also expanded our Board of Trustees, welcoming an amazing team of individuals dedicated to strengthening and future-proofing this great festival. We are lucky to have all of you and I give you each my heartfelt gratitude.

There has been sad news too since our last get-together. In October, GAZE lost a dear friend and Ireland lost an icon and trail-blazer when the irrepressible and irreplaceable Edmund Lynch sadly died.

We honour Ed's memory at this year's festival with a screening of his ground-breaking documentary, *A Different Country*, where his work and legacy will be remembered and celebrated.

Aside from being at the forefront of queer cinema, the most rewarding thing about directing a film festival is sharing the platform through collaboration. This year we have a plethora of partnerships; some new, others longstanding; bringing comradeship, diversity and community to our programme.

A huge GAZE thank you to Queer Spectrum Film Festival, Sporting Pride, Iris Prize, Leathermen of Ireland, Small Trans Library Dublin, aemi, Gay Health Network, TENI, Bealtaine Festival, and Queer Cinema For Palestine.

Above all we have a renewed sense of vigour and excitement to share all things cutting-edge, challenging and fun from the world of LGBTQIA cinema with you, our audience.

This is my third year directing GAZE and it has been a genuine privilege and adventure from the very beginning. Only last summer, Ed Lynch – always the committed GAZE supporter – spoke in one of our workshops.

‘Don’t forget that you can change the culture,’ he reminded us.

So let’s do that, and let’s change it for the better.
We’ll see you in the cinema.

Accenture's Welcome

ENDA KING

As the lead sponsor of the GAZE International Film Festival, we're very proud to support the LGBTQIA community both in the workplace and in our local communities.

At Accenture, we proudly support our people to bring their authentic selves to work each and every day and we're delighted to support GAZE in shining a light on these thought-provoking, inspiring and entertaining stories that champion inclusion and diversity. It is through film, storytelling & conversation that we break down barriers and ensure everyone is seen, heard & valued.

Enda King,
Executive Sponsor,
Pride Network at Accenture in Ireland

Vanguard Award

2024

At GAZE 2024 we are proud to present the Vanguard Award to writer, director and producer, Andrew Haigh. Andrew's work, both in and out of the field of queer narrative, has re-set the bar for contemporary storytelling in film. Honing his craft over the past two decades, working in shorts, documentary, television, and feature films, Andrew has shown the true artist's propensity for detail, emotion, and the strangeness of life.

His work brings a frank and honest artistry to portraying the lives of the queer community in particular, from the cautious heart-break of Weekend's brief encounter, to the thrilling urban ensemble that was TV's Looking, right up to All Of Us Strangers, a meditation on loneliness, love and lost chances that has touched the hearts of movie-goers across the world.

We were thrilled to host Andrew Haigh for the premiere of All Of Us Strangers earlier this year, and we are so excited to share that Andrew Haigh will return in person for our August festival.

Andrew will be in conversation following a screening of All Of Us Strangers at the Irish Film Institute, hosted by friend and collaborator, Russell Tovey. Their conversation will be followed by an audience Q&A, so come prepared with your masterclass questions!

In addition, Andrew will host his own conversation with the makers of the moving documentary, Life Is Excellent, portraying the life and work of the artist, David Robillard, where Andrew will be joined by the filmmakers Russell Tovey, Joe Ingham and Susie Hall.

We can't wait to see you there.

Box Office

TICKET PRICES

OPENING & CLOSING GALA

Tickets €20

IRISH FILM INSTITUTE

Standard €14 Concession €11

LIGHT HOUSE CINEMA

Standard €14 Concession €11

FESTIVAL PASS

€175

All tickets will include a booking fee.

TICKET BOOKINGS

All tickets can be purchased through gaze.ie

GAZE ONLINE

A selection of this year's cinema offering will be available online to viewers throughout Ireland.

Visit gaze.ie to find out more and to book.

GAZE Jury 2024

Every year the jury is made up of industry and arts professionals and key community figures. The award winners will be announced at our Closing Gala on Monday, 5th August at the Light House Cinema.

Venus Patel



(Headshot of Venus Patel. Venus is a blonde woman with dark skin smiling into the camera. She is wearing a purple top, hoop earrings and stands in front of a pink brick wall.)

Venus Patel is a transfemme artist of colour working in film and performance. Her art practice stems from her lived experience as an “other”, navigating societal roles of conformity, and its effect on Queer and POC bodily suppression.

In 2022, her experimental short film, *Eggshells*, won the Taylor Art Award (RDS). Her first solo exhibition, *Monsters of the Apocalypse*, opened last year at Pallas Projects. Patel’s work has been exhibited at the Complex, Butler Gallery, and the Crawford Art Gallery alongside film festivals across Ireland, the UK, Germany, and the US.

Murky Anyango



(Headshot of Murky Anyango. Murky has dark skin, a black afro and wears exaggerated makeup in this close up image. She is wearing a black see-through dress and posing in what could be her bedroom.)

Murky Anyango is a filmmaker and musician creating films about the trans experience. She graduated from the BCFE Animation course, which shaped her belief that every frame should be a unique painting.

Currently, she is concentrating on merging different forms of cinema to create mixed media films capable of depicting experiences in the most honest way possible. Her work has been exhibited in The Complex, Pallas Projects, The Glucksman, and Butler Gallery.

Caleb J. Roberts



(Headshot of Caleb J. Roberts. Caleb is a light-skinned man with short brown hair. He is wearing a plain black t-shirt, round glasses and standing in front of a grey wall.)

Caleb J. Roberts is a queer-trans screenwriter, director, and arts programmer from Belfast. His work has been recognized at the Galway Film Fleadh, Iris Prize and BFI London Film Festival. He has also received distribution with Film4.

Caleb is an alumni of the NETWORK@LFF Talent Cohort 2023, X-Pollinator 2024, and is Producer/Programmer at the Outburst Queer Arts Festival.

starGAZE

starGAZE is a unique professional development initiative to support six emerging LGBTQIA filmmakers.

It will provide a platform for LGBTQIA talent through an internationally recognised film festival with access to Irish and international creatives, with the ambition to increase the number of Irish LGBTQIA stories on screen and showcase the next generation of Irish queer and trans voices.

starGAZE will accept applications from LGBTQIA people of all backgrounds, particularly encouraging applicants from the global majority, trans and non-binary people, people from working-class communities, the Travelling community, people with disabilities and all equity-seeking individuals facing additional challenges within the film industry.

Eligibility Criteria

» Have written, produced or directed a short film which has screened at a recognised Irish or international film festival within the last 3 years, or has screened at a number of international LGBTQIA film festivals, or that has been broadcast on an Irish or international network or streaming service.

» Note: If your film has not screened at a recognised festival but has received specific recognition from LGBTQIA communities or platforms we encourage you to reach out to info@gaze.ie for further discussion.

» Or, for writers only: have one piece of full-length theatre work performed professionally in Ireland or one professional radio credit.

» Be working towards a debut feature-length project or television pilot/online commission. » Be an Irish resident.

Aims

» To offer LGBTQIA filmmakers access to senior Irish and international creative talent able to guide emerging filmmakers at crucial points in their careers.

» To raise the profile of LGBTQIA filmmakers by platforming them at the 2024 festival.

» To offer participants a year-long mentorship programme, for consistent and meaningful support from senior LGBTQIA filmmakers.

» To offer participants access to unique talks, screenings and networking events at the festival and year-round.

starGAZE applications will be announced on our website and social media channels in July.

Supported by the National Talent Academies.

Queer Spectrum FILM FESTIVAL



(Still image from a film. A young woman is standing in front of a mirror, focused, adjusting her earring while wearing a yellow sleeveless top with a floral pattern and a matching scarf draped around her neck. The room's walls are adorned with various photographs and pictures, including portraits of women and scenic landscapes.)

2024 marks an exciting new chapter as Queer Asian Pride Ireland (QAPI) and the Queer Spectrum Film Festival join forces with the GAZE International LGBTQIA Film Festival.

As the founder of QAPI, I believe this collaboration is a significant milestone in our journey of cultural activism. Since moving to Dublin twelve years ago, I have witnessed remarkable transformations in Irish queer culture. As an immigrant queer artist, I've long admired GAZE's contributions to this dynamic cultural landscape.

Cinema, especially queer cinema, is a powerful medium for storytelling, educating society, preserving evolving cultural dialogues, and empowering activism. GAZE has been a profound inspiration, fueling my passion for film-making and expanding my artistic horizons.

In Spring 2024, QAPI and the Queer Spectrum Film Festival proudly hosted Ireland's inaugural film festival dedicated to LGBTQIA narratives from around the globe. Queer Spectrum Film Festival was greatly encouraged by Greg, who shared invaluable films from GAZE's archive.

With the GAZE partnership, we plan to take the Queer Spectrum Film Festival across Ireland. This year's GAZE+QSFF collaboration will showcase two feature-length films, *The Queen Of My Dreams* and *Riptide*, along with the groundbreaking documentary *India's First Best Trans Model Agency*. Three short films, *The Lime Green Shirt*, *Halfway*, and *Marigold* will be featured.

Like many European countries, Ireland is making strides towards better understanding and acknowledging the immigrant LGBTQIA and QPoC community.

Yet, this journey has many challenges in Ireland. For the Asian LGBTQIA community in Ireland, underrepresentation in community discourse, art, and academia often leads to the unique issues faced by Asian LGBTQIA individuals being overlooked. That makes cultural activism and artistic collaborations essential to harvest inclusion.

The collaboration between GAZE and QSFF is a vital step towards acknowledging and celebrating the exceptional contributions of the Asian LGBTQIA community. QAPI and QSFF are thrilled about this venture and the positive impact it will have on Irish queer culture.

Pradeep Mahadeshwar, Co-Organiser Queer
Spectrum Film Festival

Friends

WITH BENEFITS

In our fourth decade, GAZE continues to bring strangers and friends together for breathtaking, mind-bending and life-affirming cinematic experiences.

The support of our Festival Friends is a crucial contributor to our annual gathering, and on behalf of the festival board, staff, sponsors and audience we would like to say a big thank you to everyone who's been a Friend in the past or is thinking of coming on board this year. Sign up now and ensure we can continue to support filmmakers and audiences for years to come.

FESTIVAL FRIEND €130

Your Festival Friend package includes:

- » One ticket for both our Opening and Closing Gala films plus pre-film receptions.
- » Two complimentary tickets during the festival*
- » Recognition on screen and on our website.

» Invitations to exclusive Festival Friends events.

DOUBLE FRIEND €200

All the benefits of the Festival Friends package plus:

- » An extra ticket to bring a friend, partner or date to both our Opening and Closing Gala films.
- » Two additional complimentary tickets during the festival*
- » Recognition on screen and on our website
- » Invitations to exclusive Festival
- » Friends events

BEST FESTIVAL FRIEND €350

All the benefits of the Double Friend package plus:

- » A Festival Pass which gives you complimentary ticket to every screening you want to see during the festival*
- » Access all areas! Your support gets you access to all in-person online screenings and invitations to special events throughout the festival.

***Tickets must be booked in advance to ensure availability, including special events.**

SPECIAL EVENTS

GAZE 2024

Special Events, Guests, Workshops and Parties.

This year at GAZE we have assembled more special events, talks, parties and cute dates than ever before. Opening the fest with blood, sweat and cheerleaders, Backspor director D.W. Waterson will perform a DJ set after their film screening to get us in the mood to GAZE all weekend.

Join us on Saturday, Sunday and Monday mornings of the festival for Café au GAZE, where we will invite attending artists, filmmakers and industry professionals of the festival to talk about their practice and to share behind-the-scenes stories from their work.

Each morning will be hosted by a local LGBTQIA filmmaker and Festival Director Greg Thorpe. This series is not to be missed by the artists, the film lovers and those of us who love to hear the gossip.

This year we are calling on aspiring or established film critics to join us for a Film Critic's Workshop to hone your reflective skills and write critically about contemporary queer cinema. As Hollywood grapples with diversity, the accompanying art form of film criticism also faces issues of representation, as the vast majority of professional film critics are straight, white men.

Our Film Critics Workshop explores the role of the film critic, explains the vital need for queer criticism to both support the work of LGBTQIA filmmakers and illuminate queer cinema for readers, and features some workshop elements for aspiring film writers.

We have two exhibitions at the Light House cinema including work by both Brian Teeling and the Hallokween collective featuring Hazel Coonagh, Gerry Lee, Áine Macken and Gabriel Marques. Come for a goo or support your local GAZE by purchasing an original artwork.

And finally, this year we are plotting GAZE After Dark – for those who like to party... we've got you covered. We're working with partner venues and local artists to bring you a very special programme of events.

Follow us to keep up to date with the latest announcements.

We've got more to announce but the schedule of special events is below:

THURSDAY 1ST AUGUST

20:00 | **Backspot** | Light House Cinema, Screen 1 | Director D.W. Waterson will be in attendance for an introduction to the film, followed by a DJ set.

FRIDAY 2ND AUGUST

17:30 | **New Irish Shorts** | Irish Film Institute, Cinema 1 | There will be a post-screening Q&A with the filmmakers.

18:00 | **TOPS** | Light House Cinema, Screen 3 |
There will be a post-screening Q&A with director
Ames Pennington, cast Oskar Marchock, Daire
Dempsey (TENI) hosted by Sasha De Buyl (ILFD)

SATURDAY 3RD AUGUST

11:30 | **Café au GAZE** | Venue TBC | A morning
in-conversation with special guests of GAZE.

13:10 | **Ursa Minor: Shorts Presented by aemi** |
Light House Cinema, Screen 3 | There will be a
post-screening Q&A with filmmakers.

SUNDAY 4TH AUGUST

11:30 | **Café au GAZE** | Venue TBC | A morning
in-conversation with guests of GAZE.

13:45 | **New Irish Shorts: Access Screening** | Light
House Cinema, Screen 4 | This will be a relaxed
screening with Irish Sign Language (ISL)
interpreters, integrated captions, dim lighting,
reduced volume, and a welcoming environment

where audience members are free to move, express themselves, and take breaks as needed.

15:20 | **TABOO Shorts** | Irish Film Institute Cinema 2
| There will be a post-screening discussion.

16:00 | **Life Is Excellent** | Irish Film Institute, Cinema 1
| There will be a post-screening conversation featuring Russell Tovey, producer Susie Hall, director Joe Ingham and this year's Vanguard Award winner Andrew Haigh.

18:00 | **All Of Us Strangers** | | Irish Film Institute, Cinema 1
| There will be a post-screening in-conversation with Andrew Haigh and Russell Tovey, plus an extended audience Q&A session.

18:15 | **Darklands: Are you ready to go deep?** | Irish Film Institute, Cinema 2
| There will be a post-screening Q&A with director Roland Javronik and special guests the Leathemen of Ireland.

20:30 | **Axé Shorts** | Light House Cinema, Screen 1 |
Featuring guest performances from David McAlmont,
David Amado and more to be announced.

MONDAY 5TH AUGUST

11:30 | **Café au GAZE** | Venue TBC |

A morning in-conversation with guests of GAZE.

13:00 | **A Different Country** | Irish Film Institute,
Cinema 1 | We are honoured to present this
screening with our Festival Friends, of whom
Edmund Lynch was a proud member, and we
welcome anyone who would like to remember Ed's
life and work with a few words after the screening.

15:30 | **Photo Booth** | Light House Cinema, Screen
1 | Plus post-screening conversation.

20:00 | **Close To You** | Light House Cinema, Screen
1 | Join us for our Closing Gala.

Exhibitions AT GAZE

This year, we have partnered with Dublin-based artists to showcase queer art inspired by the GAZE programme. The exhibiting work will feature at the Light House Cinema from Monday 29th July to Monday 5th August. Read more about the artists and their work below.

Brian Teeling

Brian Teeling is an Irish multi-disciplinary artist living and working in Dublin. He has no fine art qualifications and is entirely self-taught. Recent achievements include becoming an associate artist with theatre group THISISPOPBABY (2024), an acquisition with The Arts Council of his work Declan Flynn in Dublin (2023), and the release of his third book in the glow of a frozen flame with Jennie Taylor and Crawford Art Gallery, Cork (2024).

For this edition of GAZE, Brian will be looking at the photographic archive of Christopher Robson (1941 - 2013) at the National Library of Ireland.

This collection documents the early years of LGBTQ+ activism, pre and post-decriminalisation, and an intimate portrayal of a life well lived by such an important activist.

HalloKween

Established in October 2022, the HalloKween Collective is a group of visual artists, messers and friends. Consisting of Hazel Coonagh, Gerry Lee, Áine Macken and Gabriel Marques, they have covered many themes in past exhibitions ranging from Irish mythology, fantasy, sexuality, horror, tarot, witchery and identity.

From watercolour paintings, and fantastical illustrations to esoteric drawing and photographic portraiture, each of the artists has a unique style. All pieces exhibited will have queer cinema at their heart and core – the perfect accompaniment for your film at the Light House Cinema.

Volunteer

OPEN CALL



(Image description: A framed illustration from 'there's a light' shows a group of five cartoon characters smiling widely and taking a close-up group selfie. The characters include a purple-haired person with a chin piercing, a bald person with a slightly mischievous expression, a brown-haired individual with a wide grin, another person with short dark hair, and a blonde person.)

Our Volunteers are the everyday family members of our community.

Mothers, brothers, sisters, sons, grandmothers, friends, mentors, lovers or sponsors - found in all ages, occupations, identities & backgrounds, generously lending themselves to staffing various departments and venues for the festival period.

Their passion can be felt everywhere from the lobbies welcoming the patrons, to assisting with back-of-house duties with the festival venues and marketing and production roles, to liaising with our guests in hospitality. The Family That Plays Together, Stays Together!

Volunteering is more than just a fantastic way to experience the cinematic celebration that the festival brings to Dublin each year, but it presents a chance for those involved to become a 'community' that evolves far beyond the dates of the festival into the social and professional circles of The Arts & LGBTQIA Scene.

At GAZE we support you for being you, your choice, your journey, and your right to be yourself regardless of social or familial barriers – we count ourselves and the volunteering programme as one of the vital step stones for you to meet like-minded fellow peers who you can share your experiences, knowledge and questions with.

At GAZE we look out for each other and bring the best that you can be out in you. If you're interested in volunteering with GAZE then contact us at info@gaze.ie.

You must be over 18 to apply.

GAZE On Tour

**PRESENTED IN PROUD PARTNERSHIP WITH
CORK PRIDE.**

Cork welcomes us once again into its loving arms this year, as GAZE returns to Cork LGBT+ Pride Festival with a selection of our most heartwarming and eye-opening queer cinema.

Our feature festival pick this year is Corey Sherman's *Big Boys*, one of the most lovable, smart and authentic gay comedies in years.

Following fat queer kid Jamie (Isaac Krasner) on a supremely awkward and enlightening camping trip as he grapples with a newfound attraction to his cousin's boyfriend, *Big Boys* is a coming-of-age comedy sure to delight gays of all shapes and sizes.

There's a delightfully diverse mix in our Irish shorts selection with rekindled romances and tender first loves, a reality-bending odyssey into a new queer

religion, and experimental documentaries bringing marginalised voices to the forefront of Irish queer culture.

Featuring two short films screened by our 2024 partners Queer Spectrum Film Festival—**Skin to Skin Talks** and **Daisy: Prophet of the Apocalypse**—this block brings some big and beautiful ideas about Ireland’s forgotten past, challenging present, and fantastical future.

Skin To Skin Talks / Dir. Pradeep Mahadeshwar / Ireland / 2023 / 12m

Behind My Drag Queen / Dir. Leonardo Oliveira / Ireland / 2023 / 14m

Three Wishes / Dir. Will McConnell / Ireland / 2022 / 10m

Daisy: Prophet of the Apocalypse / Dir. Venus Patel / Ireland / 2023 / 20m

Late Bloomers / Dir. Sam Ahern / Ireland / 2023 /

9m

New Threads / Dir. Elspeth Vischer / Ireland / 2023 /

6m

Portaloo / Dir. Michael David McKernan / Ireland /

2023 / 9m

Make sure to keep an eye on our socials for any future GAZE On Tour stops - we might even be going transatlantic in the near future...

Accessibility

AT GAZE 2024

GAZE is dedicated to fostering a space where audiences can comfortably celebrate queer cinema.

This year, we are excited to introduce a second screening of Irish Shorts with access elements. This will be a relaxed screening with Irish Sign Language (ISL) interpreters, integrated captions, dim lighting, reduced volume, and a welcoming environment where audience members are free to move, express themselves, and take breaks as needed.

To ensure an inclusive and accessible experience for attendees, GAZE is committed to removing barriers that might prevent individuals from participating in the Festival. We will be producing easy read documents with plain language, short sentences, and a clear structure.

Large text documents will also be available for people with visual impairments. Our website has been re-built from the ground up, and is now fully compliant with WCAG accessibility guidelines.

A block of priority seating has been allocated for audience members who wish to be closer to the ISL interpreters. If you rely on ISL, please purchase an 'ISL Priority' ticket, and a member of staff will direct you to your seat at the event.

The New Irish Shorts Access Screening will take place on Sunday 4th August at Light House Cinema Screen 4 at 13:45.

GAZE TIMETABLE

Thursday 1st August 2024

Opening Gala | 19:00 | Light House Cinema | Bar

Backspot | 20:00 | Light House Cinema | Screen 1

Friday 2nd August 2024

New Irish Shorts | 17:30

Irish Film Institute | Cinema 1

TOPS & Layered Identities | 18:00

Light House Cinema | Screen 3

Hidden Master & Don't Cry For Me All You Drag

Queens | 18:15 | Irish Film Institute | Cinema 2

Solo & Izzy Aman | 20:20 |

Light House Cinema | Screen 1

Teaches of Peaches & Lavender Outlaws & Stare |
20:20 | Irish Film Institute | Cinema 1

Riptide & Halfway | 20:40
Irish Film Institute | Cinema 2

Saturday 3rd August 2024

Café au GAZE | 11:30
TBC

Big Boys & Concrete Heart| 13:00
Light House Cinema | Screen 2

Ursa Minor | Short Films presented by aemi | 13:10
Light House Cinema | Screen 3

Scala!!! & Robert & Georgie | 13:10
Irish Film Institute | Cinema 2

Break The Game & ALEXX196 & the pink sand
beach | 15:30 | Light House Cinema | Screen 3

The Queen Of My Dreams & The Lime Green Shirt |
15:30 | Irish Film Institute | Cinema 1

The Summer With Carmen & The Pansy of
Pickadee | 18:00 | Light House Cinema | Screen 1

Rivière & Unnamed | 18:00
Irish Film Institute | Cinema 1

Unreal | Short Films | 18:15
Light House Cinema | Screen 3

Desire Lines & Skin | 20:40
Irish Film Institute | Cinema 1

She Is Conann & éabha | 20:45
Light House Cinema | Screen 3

Breakthrough | Short Films | 20:50
Irish Film Institute | Cinema 2

Sunday 4th August 2024

Café au GAZE | 11:30

TBC

Milestones | Short Films | 13:30

Light House Cinema | Screen 2

Old Lesbians | Short Films | 13:30

Light House Cinema | Screen 3

New Irish Shorts | Access Screening | 13:45

Light House Cinema | Screen 4

India's First Best Trans Model Agency & Marigold |

13:45 | Irish Film Institute | Cinema 1

Taboo | Short Films | 15:20

Irish Film Institute | Cinema 2

Lesvia & Stella | 16:00

Light House Cinema | Screen 2

Iris Loves | Short Films | Presented by Iris Prize |
16:00 | Light House Cinema | Screen 4

Life Is Excellent | 16:00
Irish Film Institute | Cinema 1

All Of Us Strangers | 18:00
Irish Film Institute | Cinema 1

Darklands & Krush The Wrestler | 18:15
Irish Film Institute | Cinema 2

Axé | Short Films Honouring Black Queer Artistry |
20:30 | Light House Cinema | Screen 1

Drifter & Castling | 21:00
Light House Cinema | Screen 2

Monday 5th August 2024

Café au GAZE | 11:30

TBC

Resistance | Short Films | 12:30

Light House Cinema | Screen 3

A Different Country & Stonewall Postal Action

Network | 13:00 | Irish Film Institute | Cinema 1

Reas & Club Chrome: Fxckery | 14:30

Light House Cinema | Screen 2

Photo Booth & Sultana's Reign | 15:30

Light House Cinema | Screen 1

Closing Gala | 19:00

Light House Cinema | Bar

Close To You & Awards Ceremony | 20:00

Light House Cinema | Screen 1

Festival Credits

FESTIVAL DIRECTOR

Greg Thorpe

FESTIVAL MANAGER

Sam Ahern

MARKETING & SALES MANAGER

Jack O'Dea

TECHNICAL MANAGER

Samuel Foxton

ASSISTANT PROGRAMMER

James Hudson

FESTIVAL INTERN

Mayra Xavier

PUBLICITY

Jenny Sharif and Conleth Teevan

DIGITAL & PRINT DESIGN

Patrick Feeney

TRAILER DESIGN

Samuel Foxton

ACCESS OFFICER

Aoife O’Ceallachain

BOARD

Tom Creed (Chair)

Jill Beecher

Alan Bigley

Sasha de Buyl-Pisco

Adrian Colwell

Vickey Curtis

Caroline Earley

Evan Horan

Ross Keane

Áine Macken

Roe McDermott

James Rooney
Ruadhán Ó Críodáin
Eimhin Walsh

THE FESTIVAL THANKS

Outhouse
Pradeep Mahadeshwar
Michelle, Perry & Oisín Share
all the Film Makers
and all our Festival Friends.